



LORI LAITMAN COMPOSER

I Am In Need of Music

for soprano and countertenor with piano



Music by **LORI LAITMAN**
Poem by **ELIZABETH BISHOP**

Enchanted Knickers Music, BMI — lori@artsongs.com

I AM IN NEED OF MUSIC (1999, rev. 2017)

Poem by Elizabeth Bishop (1911-1979). From the poem "Sonnet" (1929) from **THE COMPLETE POEMS 1927-1979** by Elizabeth Bishop. ©1979, 1983 by Alice Helen Methfessel. Used by arrangement with Farrar, Straus and Giroux, LLC. All rights reserved. Premiere: May 20, 2001, Strathmore Hall, Rockville, MD with soprano Lauren Wagner, baritone Randall Scarlata and pianist Lori Laitman.

This duet was composed as a gift for the wonderful collaborative pianist Martin Katz. The gently swaying motif introduced at the start figures prominently and captures the flowing nature of the poem.

I am in need of music that would flow
Over my fretful, feeling finger-tips,
Over my bitter-tainted, trembling lips,
With melody, deep, clear, and liquid-slow.
Oh, for the healing swaying, old and low,
Of some song sung to rest the tired dead,
A song to fall like water on my head,
And over quivering limbs, dream flushed to glow!

There is a magic made by melody:
A spell of rest, and quiet breath, and cool
Heart, that sinks through fading colors deep
To the subaqueous stillness of the sea,
And floats forever in a moon-green pool,
Held in the arms of rhythm and of sleep.

PREVIEW

I Am In Need Of Music

for Soprano and Baritone

for Martin Katz

ELIZABETH BISHOP (1911-1979)

LORI LAITMAN

$\bullet = 76$ or to taste, but always flowing

mf

Soprano: I am in need of mu-sic I am in need of mu-sic

Countertenor: I am in need of mu-sic I am in need of

$\bullet = 76$ or to taste, but always flowing

Piano: *mf* legato throughout

liberal pedal throughout, ad lib, unless otherwise marked

PREVIEW

6

f *mp*

Soprano: mu-sic that would flow o-ver my fret-ful, feel-ing fin-ger-tips o-ver my bit-ter taint-ed

Countertenor: mu-sic that would flow o-ver my fret-ful, feel-ing fin-ger-tips o-ver my bit-ter taint-ed

f *mp*

Piano: *f* *sub. mp*

11 *mf* *f* *mp*

trem - bling lips with mel - o - dy, deep, clear, and

mf *f* *mp*

trem - bling trem - bling lips - with mel - o - dy, mel - o - dy deep, clear, and

16 *mf* *poco rit.* *a tempo* *mp*

liq - uid - slow Oh, for the heal - ing

mf (optional) - - ,

liq - uid - liq - uid - slow (liq - uid slow)

16 *mf* *poco rit.* *a tempo* *mp* *mp delicately*

22 *mf* *mp* *mf* *mp*

sway - ing Oh, for the heal - ing sway - ing Old and low, of some

mp *mf* *mp*

Oh, for the heal - ing sway - ing Oh, for the heal - ing sway - ing old and low of some

22 *mf* *mp*